

Champion

ELECTROGRAPH

15317-A

TWO LITTLE ORPHANS

David Miller
Old Time Slidin' & Playin'
Acc. by Guitar

CHAMPION RECORDS
RICHMOND, IND.



ISSUE 169/170
JANUARY 1980
\$1.00

**record
research**

THE MAGAZINE OF RECORD INFORMATION & STATISTICS
65 GRAND AVENUE, BROOKLYN, N. Y., 11205

Champion

ELECTROGRAPH

15252-B

SO BLUE

(Di Sylva-Brown-Henderson)

Wally Spencer's Red Jackets
Waltz with Vocal Chorus

CHAMPION RECORDS
RICHMOND, IND.

CHAMPION

TWO HIT

ELECTROGRAPH

Champion

ELECTROGRAPH

15252-A

**IF YOU'RE IN LOVE YOU'LL
WALTZ**

(From "Rio Rita")
(McCarthy-Tierney)
The Georgia Collegians
Waltz with Vocal Chorus

CHAMPION RECORDS
RICHMOND, IND.

RECORDS

PERFECT REPRODUCTION ON ALL
PHONOGRAPHS

Champion

ELECTROGRAPH

15310-A

**AIN'T THAT A GRAND AND
GLORIOUS FEELING?**

(Aker-Yellen)
Burton & Wilson
Popular Vocal Acc. by Piano

CHAMPION RECORDS
RICHMOND, IND.

George Blacker's

Parade of

"CHAMPIONS"

1925 - 1930

Champion

ELECTROGRAPH

15780-A

BIRMINGHAM BERTHA

(Clarke-Alex)

Siemer's Collegians
Fox Trot with Vocal Chorus

CHAMPION RECORDS
RICHMOND, IND.

George Blacker's PARADE OF CHAMPIONS - 1925 to 1930 - 15001 to 16133
- a champion in recorded popular musical Americana pseudonymity
- part one -

It's with great pleasure to present George Blacker's monumental discographical work on Champion Records. The label has always been a fascinating one for us because of the intriguing policy of its parent label, Gennett, to premeditate a host of pseudonyms that were thrust upon yesterday's record buyers. For the researching scholar of today the unmasking of the Champion nom-de-plume has been a discographical challenge. George Blacker, in one massive stroke of endurance, has re-constructed the Champion label with much emphasis on un-cloaking the bogus through tedious eye-searing examination of the Gennett ledger files. Some of the listings in the Jazz, Dance, Gospel and Blues categories have already appeared in the discographical works of Brian Rust and Godrich-Dixon - but a great amount such as popular vocals, classical music and vocals, westerns and folk, marches, Hawaiians, novelties, etc. etc. have received little or no discographical notoriety - so this listing is a pioneering first!

We have been heralding George's Champion endeavor for quite some time - and we are glad that the time has arrived for its publication. We tried like heck to get the whole listing (15001 to 16133) into this issue but we failed. We were only capable of giving you 753 numericals(smiles!), quite a feat! eh!.. Perhaps it was for the best, as any further reduction in type size could cause ocular deterioration. And we have just received a note from George that he can now bring the numerical up into the 16700's area.. so we have more installments for you all. The Champion label has not been our only Gennett subsidiary research. In past issues Ann Charters transcribed the Superior label from an actual Gennett ledger which was on loan from Gennett researcher, George Kay. More came from Henry Henriksen including a probe of the Herschel label. We have on tap an erudite manuscript on Gennett's Bell period which was presented to us by Perry Armagnac quite some time ago. If you can get your hands on the fine Record Changer file you can obtain more Gennett information.

The research study of Champion as well as many other labels of this period can be of intrinsic value for the musicologist as well as the discographer. The product of this research can become an invaluable tool in researching copyrights and ownership. Research chaps like George Blacker are very hard to find.... We must congratulate George for the enormous dedication he has given our budding science of Discography. Thank you for this compilation.

Len Kunstadt and Bob Colton-eds.

P.S. . Here's a query for our readers. Why oh! why did Gennett perpetrate such an explosion of pseudonyms? They must have had a ball. Do you know

that some of the Champions pseudos came from pseudos which were already assigned to the parent Gennett label -so we have a case of a pseudonym from a pseudonym. It would be real fun to find out who was in charge of the program. The individual must have been of much imagination -and probably he was also a pseudonym(smiles!), too.

.. Oh yes! all our fine columnists will return in our next issue. We thank you for your patience in allowing us to open up 1980 with George Blacker's fine PARADE OF CHAMPIONS.

A Merry Christmas and a Happy New Year to all our erudite readers. You're the best!

FROM

record research

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65 GRAND AVENUE, BROOKLYN, N. Y. 11205

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**Thank you, Len Kunstadt for RR.

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Issue 16: Sittin' In With, Jax, Harlem, Delta, Jade, Super Disc
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-Barney Zeeman's Kentucky Cardinals on Champion 15090 as JACK'S FAST-STEPPIN' BELLSHOES.



-Bernie Schultz and his Crescent Orh on Champion 15324 as RAY TAYLOR and his Singing Orh.



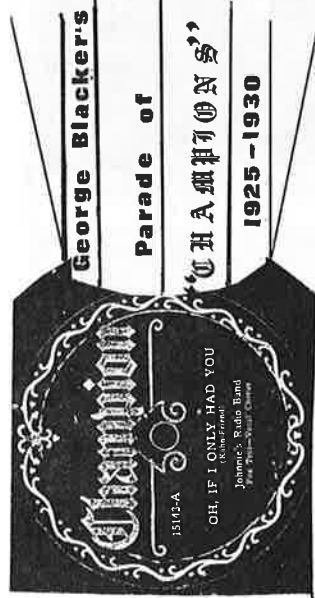
-Elmer Grosso and his Orh appeared on Champion 15189 as the CHAMPION DANCE KINGS.
-Ernie Golden and his Orh on Champion 15722 as LOU TANNER and his Orh.
-George Matthews and Jarolina Night Hawks on Champion 15305 as KING PORTER and his Orh.
-Jimmy Carr and his Orh on Champion 15293 as the HILL TOP INN Orh.

-Kibbler's Kollegians appeared on Champion 15403 as JOE MOORE and his Orh and on Champion 15422 as GENE WEIBER and his PLAYBOYS



JIMMY CARR and HIS ORCHESTRA

"CHAMPIONS"
1925 - 1930



The following catalog listing of Champion records is based on a typed list prepared by someone at the Richmond factory, possibly over a period of some years, additions to it being made as necessary. The original list (and a copy of it prepared by Walt Allen) listed only master numbers, titles and the Champion artists' credits (frequently pseudonyms), in A- and B-side sequence.

In preparing this version of the list, I chose to add to it the true artists' credits for each side of every record. Each master was looked up in the master ledger itself -- with a few exceptions. These were masters of an earlier vintage than the ledgers covered. In a few cases, the Gemett records on which these masters appeared were either available to me personally, or data on them was in my files. Also, a massive compilation of his Gemett holdings prepared by Mr. William G. Peterson of Richmond, Indiana, was of invaluable help in tracing other early masters. Jim Redfield of Richmond, New York and Bill Bryant of Portland, Maine were also helpful in supplying master data. Despite this assistance, a handful of masters still could not be double-checked for verification of artists' identities as of the compilation of this listing. The titles have been traced to probable Gemett issues via catalogs, but verification of the masters has not been possible. The records in question are:

15126-A (W. 7348): by Ferrara & Franchini, from Gnt. 4645
15157-A (W. 7652A): by the Knights of Columbus Band, from Gnt. 4783; adjacent mss. in my files are by this group
15157 (W. 7396A/7415): may be a release of Gnt. 10033, which has the same titles and credits
If anyone has these records, I'd appreciate it if he'd contact me and verify the masters and credits.
Finally, I'd like to thank Carl Keszioz for the loan of the original catalog listings on which this compilation has been based.

George A. Blacker

CHAMPION RECORDS - CATALOG LISTING, 15001-16133 (Part I.)

Catalog Master Number and Title File Artist (pseudonym unmarked)

regarding 'taken'... a rule of thumb... The Gemett system for CHAMPION ... the alphabetical letter following the master is 'take' 1 ... eg. 9631 (see 15001). The alphabetical letter following the master is 'take' 2 ... eg. 9630A (see 15002) ... and so on.....

15001 9651 Backin' For Home Ted Marshall & his Boys (Travelin' Car-

15002 9655 I'm Gonna Charleston Back to Charleston The Dixie Boys (The Vagabonds)

15002 9650A My Baby Ann Ted Marshall & his Boys (Travelin' Car-

15002 9656A Uncle's Lady The Dixie Boys (The Vagabonds)

15003 9658A Oh How I Miss You Tonight Sometime do. (Large String Quartette)

15003 9662A The Seven Syncopters (Happy Jones

15004 9673 Does My Sweetie Do - And How! (Orch.) do. (do.)

15005 11380A Made a Monkey Out of Me You're So Cute Orig. Memphis Melody Boys

15005 12287 Baby Lovers & his Blue Sky

15006 9701A Kinky Kids' Parade Ted Marshall & his Boys (Travelin' Car-

15006 9688A I'm Kneep Deep in Daidies The 7 Syncopters (Happy Jones

15007 9709 Jack Kaufman Jack Kaufman

15007 9681 Fat of My Cradle Days Arthur Fields

15008 9667B Red Hot Henry Brown Indiana Stamp

15008 9668A Colligate - F.T. Silver Head - F.T.

15009 9640 Colligate - F.T. Silver Head - F.T.

15010 9647 If I Ever Cry Smiles All the While

15011 12108B Honest and Truly Doo Wecks Doo

15011 12109 Brown Eyes, Why Are You Blame? Normandy

15012 9704A Brown Eyes, Why Are You Blame? Normandy

15013 9694A Cecelia Let's Wander Away

15013 9697A Drummy Waters Tale of Paradise

15014 7389 Sweet Georgia Brown Stop, You're Ticklin' Me

15015 9505 Suite Don't Bring Lulu

15015 9573A The Lightning Express The Runaway Train

15016 9462 Oh Boy! What a Girl! Oh Lorry Be Mine

15017 9702A Breezin' Along (to Georgia) You Forget to Remember

15017 9675A Speech! Desdemona

15018 9684A Sweet War My Sweetie Turned Me Down

15019 9690 The Dixie Boys (The Vagabonds)

15020 9719A The Dixie Boys (The Vagabonds)

15021 9695 The Dixie Boys (The Vagabonds)

15021 9696 The Dixie Boys (The Vagabonds)

George Blacker's

Parade of

CHAMPION

1925-1930

15002 9594A The Ma Janna Trot (Kochimilco) // The Hollywood Night Owls (The Musical Troubadours)

15002 9595 Hawaiian Yum (Hawaii) do. (do.)

15003 9602B Breezin' Along (to Georgia) do. (do.)

15003 9603A Who Wouldn't Love You? Burton & Slams (Tennessee Bros.)

15004 9605 Want a Little Lovin' Lucky Wilson & his Wife (Buddy Lane

15004 9606 Some Other Bird Mistled a Nun do. (do.)

15005 9774 The John T. Scopes Trial Vernon Dalhart

15005 9775 Bryan's Last Fight do.

15006 9776A Let Us Write as We Say Good-bye The Seven Syncopters (Happy Jones'

15006 9455A Bye Sweet Home do. (do.)

15007 9776A What Do We Care If It's Ted Marshall & his Boys (Travelin' Car-

15007 9776A One O'Clock do. (do.)

15008 8108 The El Paso Waltz (Stridin' Along do. (do.)

15008 9778 Siberia The Birmingham Five (Orig. Ind. 5)

15008 8473 Lovin' Woman (Tennessee) do. (do.)

15009 9778A What Could Be Sweeter than You? Jack O'Hell Orch. (Red Sanders Orch.)

15009 11785 Million Dollar Riverdance do. (do.)

15009 11785 Isn't Lovin' Like My (Kid) (do. (do.)

15010 9778A Dream Ral Hill Top Im Orch. (Happy Jones'

15010 11795A Choose Your Pal (Joy, Royal Canadians)

15012 9713 Who Loved You Best? The 7 Champions (Bailey's Lucky 7)

15012 11783B Ride a Rockin' Horse (Older Brother's Strum Syncopters)

15013 9634A Mighty Blue Burton & Slams (Tennessee Bros.)

15013 11878 Weepin' Blues Frank Henderson (Happy Frank)

15014 9692 You Forget to Remember Franklyn Burr

15014 9550A Juanda Charles Coleman (Happy Vocalist)

15015 9664 The King Isn't King Any More Jack Kaufman

15015 9669 I Wish I Was a Single Girl Vernon Dalhart

15016 9718 I'm So Misapprehended in You The 7 Syncopters (Happy Jones Orch.)

15016 12101A Oh Maud South Shore Melody Boys (Art Payne's

15017 12363 The Camel Walk The Interstate Blue Jackets (Bob Deik-

15018 12102B You Can't Make a Woman Change Her Mind South Shore Melody Boys (Art Payne's

15018 9769 When You See That Aunt of Mine Jack Kaufman

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catalog number	Master Number and Title	Artist (usedonym un-marked)
15330	GXX 760A When the Roll Is Called Up Yourder	The Hamlin Quartette(Woodlawn Q.t., of Woodlawn, Alabama) Goodman Sacred Singers (MacDonald Quartette)
15331	GE 12885 Medley of Old Favorites - Pt. 1/Hilly Hahop (Intro.: 'Cricket on the Hearth/Shade of the Pines') do. - Pt. 2(Intro.: 'Listen to/do. the Mocking Bird/Annie Laurie')	15370 GE 13147 My Blue Heaven GXX 1314B Magnolia 15371 GEX 912A Are You Lonesome Tonight? GEX 914 Lonesy In a Crowd 15372 GE 12681 Mashed Pot Shivers GEX 776A Some of These Days 15373 GE 13141 It Came Upon the Midnight GE 13142 A Little Town of Bethlehem 15374 GEX 827B Silent Night, Holy Night GEX 828 O Come All Ye Faithful 15375 GEX 851 When the Moon Shines Down GEX 853A My Boy's Voice 15376 GEX 700A Old Soften Brown GEX 755A Ten Burglar Men 15377 GE 12962 On a Sunday Afternoon/Just One Girl/My Wild Irish Rose My Irish Molly O 15378 GEX 893 My Gal Prents Us Now GEX 742A Honey, Turn Your Dancer Down/We Are Your Slaves 15379 GEX 770A Ah'm Sick an' Tired of Tell- in' You GEX 771 I'm Trouble Blues 15380 GEX 667A Steel Away to Jesus GEX 35A Joshua Sit de Battle of Jer- icho 15381 GEX 850 I'm On My Way to a Great City GEX 837B A Witness For Jesus 15382 GEX 923A The Hours I Spent with You GEX 540 Dancing Tambourine 15383 GEX 931 Down South GEX 939 I'll Think of You 15384 GEX 930 The Best Things in Life are Free GEX 13159 Tell Me Little Daisy 15385 GE 13198 The Beggar GEX 140 No Blue Heaven (Note: The B-side marker above seems to have replaced GE 13158, by Marion Johnson's Quartette. A note to that effect, dated 6/28/78, appears against this entry. The note says "The B-side marker above was applied only as of that date, since it was not clear if the song was a master", or replaced it prior to release, as not clear. - GE) 15386 GE 13182A Masumori Squabble GEX 13181A When Ernestus Plays his Old Kazoo 15387 GE 13149A Yesterday GE 13148A (Rare As I) Broken-Hearted 15388 GE 13130E Call of the South GEX 913 A Study Tune 15389 GEX 928 I Ain't Got Nobody GE 13113 When the Morning Glories Wake/do. 15390 GE 13185 Where the Cot-Got-Cotton Grows GEX 917 Branch Veneisian Skies(with Kemper & Knapton(Eudaliffe Bros.) 15391 GE 13152 In the Mountains High GE 12570 Sleep Baby Sleep 15392 GE 13057 Tobala March GE 13058 Hawaiian Love Serenade 15393 GEX 862A Cindy GE 13089 Uncle Ned 15394 GEX 822C Write a Letter to My Mother GEX 880 Please, Papa, Come Home Fast (I So Much Love, etc., by this no. Oscarline Ransford) 15395 GEX 903A Nobody's Darling GEX 907 You Never Miss Your Mother Until She's Gone 15396 GE 13040 Black-Eyed Sable GE 13043 Crispin Creek 15397 GE 13035 Midnight Special Blues GE 13032 Dark Cloudy Blues 15398 GEX 832A Fourth Avenue Stamp GEX 838A Chicken Supper Start 15399 GEX 852A Mean Dog Blues GEX 12991A Cootie Stamp 15400 GEX 976A The Song Is Ended GEX 932A Together We Two 15401 GEX 991 Roll Up the Carpets & His Orch.) GEX 144 # Among My Souvenirs (NOTE: a notation in the ledgers, dated 6/28/78, directed that this ex- be used instead of GEX 942 by Seidel's Orchestra. - GE) 15402 GEX 966 Page GE 13180 I Call You Sugar 15403 GEX 1009A Good News GEX 1033 Lady of Havana 15404 GEX 975A For My Baby GEX 961A Did You Mean It? 15405 GEX 998B Together We Two GE 13188 Gee But I'm Lonesome Tonight/ Anne & Harris(Mimis John Johnson's) & Don Alice, aka Artists) 15406 GEX 869S Worried! GEX 871A Patafascolla 15407 GEX 915B White Wings(Carry Me Home) GEX 868A My Amiable Lie 15408 GEX 869S Worried! GEX 871A Patafascolla 15409 GEX 915B White Wings(Carry Me Home) GEX 868A My Amiable Lie 15410 GEX 869S Worried! GEX 871A Patafascolla 15411 GEX 915B White Wings(Carry Me Home) GEX 868A My Amiable Lie 15412 GEX 869S Worried! GEX 871A Patafascolla 15413 GEX 915B White Wings(Carry Me Home) GEX 868A My Amiable Lie 15414 GEX 869S Worried! GEX 871A Patafascolla 15415 GEX 915B White Wings(Carry Me Home) GEX 868A My Amiable Lie 15416 GEX 869S Worried! GEX 871A Patafascolla 15417 GEX 915B White Wings(Carry Me Home) GEX 868A My Amiable Lie 15418 GEX 869S Worried! GEX 871A Patafascolla 15419 GEX 915B White Wings(Carry Me Home) GEX 868A My Amiable Lie 15420 GEX 869S Worried! GEX 871A Patafascolla 15421 GEX 915B White Wings(Carry Me Home) GEX 868A My Amiable Lie 15422 GEX 869S Worried! 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GEX 871A Patafascolla 15439 GEX 915B White Wings(Carry Me Home) GEX 868A My Amiable Lie 15440 GEX 869S Worried! GEX 871A Patafascolla 15441 GEX 915B White Wings(Carry Me Home) GEX 868A My Amiable Lie 15442 GEX 869S Worried! GEX 871A Patafascolla 15443 GEX 915B White Wings(Carry Me Home) GEX 868A My Amiable Lie 15444 GEX 869S Worried! GEX 871A Patafascolla 15445 GEX 915B White Wings(Carry Me Home) GEX 868A My Amiable Lie 15446 GEX 869S Worried! GEX 871A Patafascolla 15447 GEX 915B White Wings(Carry Me Home) GEX 868A My Amiable Lie 15448 GEX 869S Worried! GEX 871A Patafascolla 15449 GEX 915B White Wings(Carry Me Home) GEX 868A My Amiable Lie 15450 GEX 869S Worried! GEX 871A Patafascolla 15451 GEX 915B White Wings(Carry Me Home) GEX 868A My Amiable Lie 15452 GEX 869S Worried! GEX 871A Patafascolla 15453 GEX 915B White Wings(Carry Me Home) GEX 868A My Amiable Lie 15454 GEX 869S Worried! 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GEX 871A Patafascolla 15471 GEX 915B White Wings(Carry Me Home) GEX 868A My Amiable Lie 15472 GEX 869S Worried! GEX 871A Patafascolla 15473 GEX 915B White Wings(Carry Me Home) GEX 868A My Amiable Lie 15474 GEX 869S Worried! GEX 871A Patafascolla 15475 GEX 915B White Wings(Carry Me Home) GEX 868A My Amiable Lie

Catalog Number	Artist/Pseudonym (un-masked)	Title
15446	GE 13407	It Can't Be Done
GE 13368A	GE 13368A	Your Mother Gave Me Hairs For You, Jack
15447	GE 904	I'll Never Be Yours
GE 908A	GE 908A	Train No. 45
15448	GE 713	Bringing In the Sheaves
GE 795	GE 795	Heaven, My God, to Thee
15449	GE 19041	Old Buzard
GE 19042	GE 19042	Waydown
15450	GE 13246	Strange Tales Medley
GE 13259	GE 13259	Happy Melodie March
15451	GE 13285	Old McDonald Had a Farm
GE 13246	GE 13246	The Green Grass Grew All Around
15452	GE 13289	The St. Louis Train Kept
GE 13302	GE 13302	Passin' By
15453	GE 13049A	It Won't Be Long
GE 13050A	GE 13050A	Do That Thing
15454	GE 874	Don't Be in a Hurry, But
GE 874A	GE 874A	Wait for a Change
15455	GE 12945	Keyhole Blues
GE 965B	GE 965B	Michigan Stomp
15456	GE 1146A	In the Sing Song Sycamore Tree
GE 1120	GE 1120	Isabella
15457	GE 1124	Rain or Shine
GE 1082A	GE 1082A	Rollin' On My Mind (But the Moonlight, the Starlight and You)
15458	GE 13512	So Long
GE 1159A	GE 1159A	Caroline
15459	GE 1136A	Old Man River
GE 1121	GE 1121	Green River Blues
15460	GE 1112	Wouldn't That Be Too Bad?
GE 1111	GE 1111	Who's Blue Now?
15461	GE 13592B	Waitin' for Katy
GE 13638	GE 13638	I'm Swearin' Saturday Night (for You)
15462	GE 12484	Strolling in the Moonlight
GE 13599	GE 13599	So Long
15463	GE 1114	Let a Smile Be Your Umbrella
GE 1087A	GE 1087A	On a Train to Carolina
15464	GE 13375	Praise the Lord, It's So
GE 13375	GE 13375	Meet Me There
15465	GE 1096A	Red or Green
GE 1097	GE 1097	She's Mine, All Mine
15466	GE 13474	People Heat a Courtin'
GE 13479	GE 13479	The Squirin' Song
15467	GE 13414A	Breakin' of the St. Francis
GE 13330	GE 13330	The Week of Yergidian Train # 3
15468	GE 13559	She's a Great Great Girl
GE 1107	GE 1107	Let's Make Love
15469	GE 13211	Dreamy Hawaii
GE 13062	GE 13062	Killing Waltz
GE 13961	GE 13961	When It's Gonna Rain
GE 13962	GE 13962	Where the Sunset Turns the Ocean's Blue to Gold
15471	GE 1132A	Shake a Little Bit
GE 1128	GE 1128	Rape, You're Too Slow
15472	GE 13033	Reflection Blues
GE 13290	GE 13290	When Man is Treated Like a Dog
15473	GE 13448A	My Father's House
GE 13451	GE 13451	In My Heart
15474	GE 1178A	The Swirls (Will Bring Another Day)
GE 1178B	GE 1178B	Lauretta
15475	GE 1153	Sentimental Baby
GE 1175	GE 1175	I've Got Somebody Now
15476	GE 1180	Oh Ya Ya
GE 1185A	GE 1185A	Happy Go Lucky Lane
15477	GE 13652B	Waterboat Shuffle
GE 13651	GE 13651	Clarinet Valse
15478	GE 1182B	Speedy Boy
GE 1156A	GE 1156A	There Must Be a Silver Lining (Don't Give Up)
15479	GE 1203B	Changin' Course
GE 1204	GE 1204	What's the Color of a Yellow Horse?
15480	GE 13671A	Love, Honor and O Baby
GE 13671B	GE 13671B	I've Got the Blues for Chattanooga, Tennessee
15481	GE 13579	She's a Great Great Girl
GE 13585	GE 13585	Runnin'
15482	GE 13966	Adam and Eve
GE 13409	GE 13409	Bring Me on the Lone Prairie
15483	GE 13620A	The Volunteer Organist
GE 13371	GE 13371	Aged Mother
15484	GE 13642B	Break on the Mountain Road
GE 13640	GE 13640	Break on the Mountain Road
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50¢ min. bid 50¢ MIN. BID
 CONDITION GUARANTEED
 BID BY NUMBER AT LEFT OF COLUMN, RECORDS SH
 PARCEL POST. WINNERS WILL BE NOTIFIED TO SE
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 ADD 25¢ FOR PACKING CHARGE.....
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79	ITAT/ITAT	DC3705N	169	Overboard/Agin/Overboard
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94	ITAT/ITAT	DC3705N	169	Overboard/Agin/Overboard
95	ITAT/ITAT	DC3705N	169	Overboard/Agin/Overboard
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97	ITAT/ITAT	DC3705N	169	Overboard/Agin/Overboard
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70 `noKagoo (Pip+Grgin)Ronticis713226` `AND K0000000000K/1U/Ure a/cn`

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25	261	Parsons/Fullerton V118697	35	361	the/for/elimination
26	262	Lawrence/0306000126701	36	362	Alliance/for
27	263	Ward/0606000126701	37	363	Wish/for
28	264	Reddy/0606000126701	38	364	Generators/for
29	265	Grounds/0606000126701	39	365	Therapeutic/for
30	266	Thomas/0606000126701	40	366	Chemical/for
31	267	Ward/0606000126701	41	367	Wings/for
32	268	Ward/0606000126701	42	368	Ward/for
33	269	Ward/0606000126701	43	369	Ward/for
34	270	Ward/0606000126701	44	370	Ward/for
35	271	Ward/0606000126701	45	371	Ward/for
36	272	Ward/0606000126701	46	372	Ward/for
37	273	Ward/0606000126701	47	373	Ward/for
38	274	Ward/0606000126701	48	374	Ward/for
39	275	Ward/0606000126701	49	375	Ward/for
40	276	Ward/0606000126701	50	376	Ward/for
41	277	Ward/0606000126701	51	377	Ward/for
42	278	Ward/0606000126701	52	378	Ward/for
43	279	Ward/0606000126701	53	379	Ward/for
44	280	Ward/0606000126701	54	380	Ward/for
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46	282	Ward/0606000126701	56	382	Ward/for
47	283	Ward/0606000126701	57	383	Ward/for
48	284	Ward/0606000126701	58	384	Ward/for
49	285	Ward/0606000126701	59	385	Ward/for
50	286	Ward/0606000126701	60	386	Ward/for

276	Concepcion/Verdellinda 2008	17	GRAY 1897
277	Durrough/Leah 2008	18	Blackburn 1898
278	Leah/Leah 2008	19	ALLIS 1898
279	Leah/Leah 2008	20	Blackburn 1898
280	Leah/Leah 2008	21	ALLIS 1898
281	Leah/Leah 2008	22	ALLIS 1898
282	Leah/Leah 2008	23	ALLIS 1898
283	Leah/Leah 2008	24	ALLIS 1898
284	Leah/Leah 2008	25	ALLIS 1898
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286	Leah/Leah 2008	27	ALLIS 1898
287	Leah/Leah 2008	28	ALLIS 1898
288	Leah/Leah 2008	29	ALLIS 1898
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333	Leah/Leah 2008	74	ALLIS 1898
334	Leah/Leah 2008	75	ALLIS 1898
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336	Leah/Leah 2008	77	ALLIS 1898
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351	Leah/Leah 2008	92	ALLIS 1898
352	Leah/Leah 2008	93	ALLIS 1898

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MonaheloTUNE1236483
 slaine 1236583
 LEDIANE- HakempHott7b
 Fls/CraserNA6916881.50
 ALL SpringPointG-HotBrod
 TuTs/ExcapadeDE22338411
 EUS AMotherMayballa\$1.25
 Top/FairPenderC0209208E
 KYER, ColumarHankinsOrch

11lymz \$1.50 v187297 W
 11kar \$1.50 v187305 R
 11 (Alma)luk \$2 "87511 R
 11-Ofordadisl .50 "88054 K
 11W18-UnD1All18 "88060 V
 11-Vast1101ubn 88061 E
 11-Spish-Serendad 88120 R #42
 11-ra-Ah1101010 88121 R #2
 11K-G110kar 88246 R #2
 11-NaVag1101 88279 R .75
 11 88280 R #1.50
 11-w1801011n-v189066 R #42

-Alvarado-Ducal/Farrar08555497
 -Caldarandini/Robb08555842
 -AbLuPaternalano08558063
 -Zanetora/SOTTI/09001967
 LY-Zanetoshi/(FARRAR)09017-
 E-Mlaere (ALDA)09030442/12
 Geopran/FARRAR)09031243
 smoi/(FARRAR) 09032833
 sonGean+tl (MARBAR)09033K3
 stino-Sagreto (DeLUCA)0908726
 LigerDina/Yarrar,Journat
 libert VI95204E33
 StenGunt/Alda-Jacoby

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 at(TetrazinAmatoJournet
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 Montana21 in)3KinginDowby
 wod/VitehaforV120430E31
 RA
 ude/DunaleDackBR651JW413
 find/JrayBunnet0061476E 47

NorthernStringBand 85
Kiss/Journeys/DVD I2020591-
ng/WishKissGoodbye202306-
-Raz-DUN \$3.50 /N&K
rison/DoggonalLonesome4232
QD MARILYN BAND/BR2163EY#
DeerLux/RomanticFalls
Apples/StoolKissBR251LE
Woodkie/Martin "2754 E
de Walkil/Hygonas "2802E
PIGULE (NASVGroup) 83
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AMLES singe $1 --
etDay BR 1000ZB#
stounMlloiliana"100007#
MLEE sing $1
Luola BR 10030R#
ukio BR 10042 B#
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setDreuna/troubdours..
Marci-Fraer/Wll919I
roudrings/Mamal58150#
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Int:WetPretty/What300691
 EE-Pfingstbirgen /00127348961
 +Song (vo)HeilForthatCutter
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 +[th) onRecords]82.50
 HometownBoogieDEN6602K
 BOYS-VoHadio ImpDEN48WAY
 +malyCoffee/Schubert311EV91
 HEY-violin •Lisabowsky-pno
 +rees/+Minnasca..V11015E
 Topcell2Remada "11302
 +fineSwinginBand 85;

JustTash/JusTRevisedUDEl2495Fz
 DUCK HomeDesiccino \$1.50
 JustDressIt, AlvanHQ897E
 77-80bCooper,11StarJaxx11
 iKniTe/EverythingCAP57578E#
 NIGDA-Operate \$1
 NITA-ATentoAmor/Vil6536V#
 NRE-Ashel,Error/V16550 E
 IrisInottobul-EPWALN-Vieni
 77-80bCooper,11StarJaxx11
 NRE-Ashel,Error/V16550 E
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